



(Detail) *Spreading Wings at the COYOTE Hookers Masquerade Ball, The Copacabana, New York City, February 14, 1977*
Gelatin silver print. Courtesy of artist Meryl Meisler and CLAMP, NYC

Words Matter: A Panel on the Importance of LGBTQ+ Inclusive Language

From the proper use of pronouns to the stigmatizing things we say every day without even knowing it, join representatives from Bangor PRIDE, Health Equity Alliance (HEAL), Northern Light Acadia Hospital, and the Zillman Art Museum-University of Maine for a deep dive in showing respect for all.

Thursday, June 8

5:30 - 7:30 pm

Zillman Art Museum-University of Maine
40 Harlow Street, Bangor

5:30-6:30 pm – Reception while enjoying the Zillman Art Museum exhibit *Nightlife NYC*

6:30-7:15 – Panel Discussion

- **Misty Richardson, LCSW** (she/her), Clinical Supervisor, Pediatric Inpatient Services, Northern Light Acadia Hospital
- **Tracy Stanley** (they/them), Accommodations Coordinator, University of Maine
- **Orion Tucker** (he/him), Committee Member, Bangor PRIDE Festival

Moderator: **Jill Henderson** (she/her), Director of Communications, Health Equity Alliance

7:15-7:30 – Q&A

Set against the backdrop of Zillman Art Museum's summer show, *Nightlife NYC, 1977-2003*, attendees can enjoy the work of renowned photographer **Meryl Meisler** who captured the incredible crowds of diverse ages, races, ethnicities, sexual orientations, and gender identities taken at Studio 54 and other New York City nightclubs through the years. This exhibit is the perfect setting for this official **Bangor PRIDE event!**

Hosted by Zillman Art Museum-University of Maine, Northern Light Acadia Hospital, and Health Equity Alliance. **Admission is FREE.**

