

“Memory Matters: (Mis)remembering Early American Women’s Labor”

Marla R. Miller (UMass–Amherst)

(co-hosted by Women’s, Gender & Sexuality Studies)



Part of the **University of Maine History Symposium Series** *Fall 2020*

For much of the past century, spinning wheels and other artifacts associated with clothing and textiles have played key roles in large landscapes of mythmaking about early American women’s labor. But romantic installations long present in historic sites are increasingly being replaced by new interpretative strategies that bring current historiography to life in museum settings. What are some of the emerging best practices, and why do they matter to understanding women’s lives today?

Monday, September 21 (3:15–4:45 pm) via Zoom

Meeting ID# 956 8482 0994 (Password: 391122)

Marla Miller (Director, Public History Program and Professor of History, UMass Amherst) specializes in early American women’s work. Her publications explore how gender, class, and craft skill shape U.S. women’s labor. Recent books include *Betsy Ross and the Making of America* (Holt, 2010) and *Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts* (Johns Hopkins, 2019).

