

The University of Maine | Department of Philosophy  
2021-2022 Colloquium Series

# Reconciling the One and the Many

On the Possibility of Fragmentation and Perception  
in Virginia Woolf and the New Physics

Michael Swacha | Lecturer of Philosophy and English

In this talk, Michael Swacha explores the epistemological affinities between Virginia Woolf's 1931 novel *The Waves* and the new discoveries in physics during the early twentieth century, all in order to posit the potential that modernist notions of fragmentation and perception hold for opening and imagining new ways of knowing, existing, and relating to one another.

Friday, Dec. 3rd, 3:00-4:30pm | The Maples, Room 116 (Weisz Room)

The University of Maine is an equal opportunity/affirmative action institution.  
For more information or to request a reasonable accommodation in advance of the event, please contact Jen Bowen  
at 207.581-3866 or [jennifer.bowen@maine.edu](mailto:jennifer.bowen@maine.edu).