Reconciling the One and the Many
On the Possibility of Fragmentation and Perception in Virginia Woolf and the New Physics

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In this talk, Michael Swacha explores the epistemological affinities between Virginia Woolf’s 1931 novel *The Waves* and the new discoveries in physics during the early twentieth century, all in order to posit the potential that modernist notions of fragmentation and perception hold for opening and imagining new ways of knowing, existing, and relating to one another.

Friday, Dec. 3rd, 3:00-4:30pm | The Maples, Room 116 (Weisz Room)